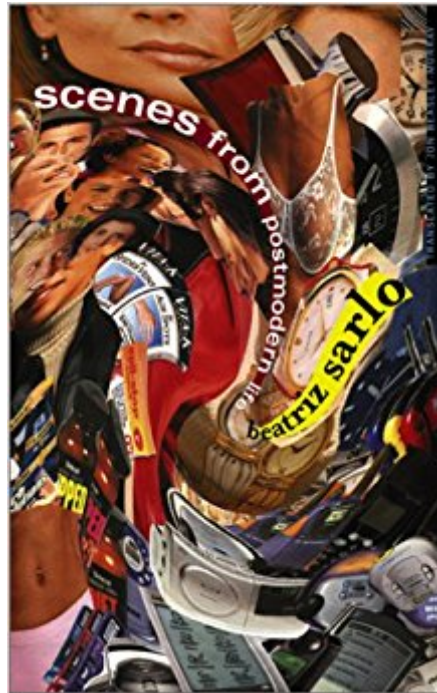




Ebook Directory
the best source of ebook

The book was found

Scenes From Postmodern Life (Cultural Studies Of The Americas)



Synopsis

In this bracing book by one of Latin America's foremost intellectuals, Beatriz Sarlo offers a remarkably clear, forthright, and forceful statement of what precisely cultural criticism is and might be in our age of manic consumption, commercialization, popularization, and mass marketing. As postmodernity and late capitalism reinvent culture and society, social and cultural critique must also be reinvented-and in *Scenes from Postmodern Life* Sarlo aims to show how this might be done. Her readings of cultural practices such as television zapping, playing video games, or trawling the shopping mall; her vignettes of traditional intellectuals and practitioners of high art; her discussions of popular culture and the dissolution of social identities: these, as well as Sarlo's own writerly stance, go a considerable way toward developing the role of thinking in global times. Taking full advantage of the fact that her native Argentina is both fully part of global culture and yet in some ways on its periphery, Sarlo shows how an off-center or decentered perspective can bring the political consequences of the culture industry into sharp relief. As an introduction to a preeminent Latin American thinker, as a challenge to intellectuals to rethink and revitalize their critical positions, and as an instructive engagement with the politics of global culture, this book will be essential-and electrifying-reading for anyone concerned about the prospects for critical thinking in the new millennium. Beatriz Sarlo is among the foremost Latin American literary and cultural critics. She works in Buenos Aires but has also taught at Columbia, Maryland, Berkeley, and Cambridge, and has lectured and published widely. Sarlo is the cofounder of the journal *Punto de Vista* and the author of many books, including *Jorge Luis Borges: A Writer on the Edge*. Jon Beasley-Murray lectures in Latin American studies at the University of Manchester. *Cultural Studies of the Americas* Series, volume 7

Book Information

Series: Cultural Studies of the Americas (Book 7)

Paperback: 192 pages

Publisher: Univ Of Minnesota Press; 1 edition (November 7, 2001)

Language: English

ISBN-10: 0816630097

ISBN-13: 978-0816630097

Product Dimensions: 5.4 x 0.5 x 8.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,106,529 in Books (See Top 100 in Books) #121 in [Books > History > Americas > South America > Argentina](#) #3596 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Ethnic Studies](#) #8956 in [Books > Politics & Social Sciences > Anthropology > Cultural](#)

Customer Reviews

Text: English (translation) Original Language: Spanish --This text refers to the Hardcover edition.

[Download to continue reading...](#)

Scenes From Postmodern Life (Cultural Studies of the Americas) Landscape architecture design theory and methods: Modern, Postmodern & Post-postmodern, including Landscape Ecological Urbanism & Geodesign Carnival Theater: Uruguay's Popular Performers and National Culture (Cultural Studies of the Americas) Disidentifications: Queers Of Color And The Performance Of Politics (Cultural Studies of the Americas) Paraguayan War: Armies of the Nineteenth Century:The Americas (Armies of the 19th Century: The Americas) The Actor's Book of Scenes from New Plays: 70 Scenes for Two Actors, from Today's Hottest Playwrights Spare Scenes: 60 Skeletal Scenes for Acting and Directing A DIAMOND IN THE DESERT: Behind the Scenes in the World's Richest City: Behind the Scenes in the World's Richest City From Antiquities to Heritage: Transformations of Cultural Memory (Time and the World: Interdisciplinary Studies in Cultural Transformations) Yoga for Computer Users: Healthy Necks, Shoulders, Wrists, and Hands in the Postmodern Age (Rodmell Press Yoga Shorts) The Eye of Prey: Subversions of the Postmodern (Theories of Contemporary Culture) Modern and Postmodern Mime (Modern Dramatists) Organization Theory: Modern, Symbolic, and Postmodern Perspectives Whose Community? Which Interpretation?: Philosophical Hermeneutics for the Church (The Church and Postmodern Culture) The Mystery of God: Karl Barth and the Postmodern Foundations of Theology (Columbia Series in Reformed Theology) The Practice of Pastoral Care, Revised and Expanded Edition: A Postmodern Approach Shakespeare Remains: Theater to Film, Early Modern to Postmodern The Practice of Pastoral Care: A Postmodern Approach He Is Not Silent: Preaching in a Postmodern World Fieldwork in Theology: Exploring the Social Context of God's Work in the World (The Church and Postmodern Culture)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

